**THE SECRETARY’S OFFICE TO COLLECT PRIZEMONEY**

After Sunday, exhibitors will have to contact the Section Steward on the phone numbers provided in this schedule – please check individual sections for collection/disposal details.

**IMPORTANT REMINDER**

**EACH SECTION HAS SPECIFIC CONDITIONS OF ENTRY - PLEASE CHECK THESE ADDITIONAL CONDITIONS VERY CAREFULLY**

**2024 Moree Show**

**Section 11A JUNIOR HANDICRAFTS**

Stewards for 12 years & Under: Amie Shone 0400 427 686 & Emma West 0458 711 374

**Conditions of Entry:**

Please see **PAVILION CONDITIONS of ENTRY** which apply to ALL pavilion sections

**Special Conditions: \***Entry fee: 50c **\*** No photocopy entries

**LEGO constructions must be ENTRANT’S OWN DESIGN, MUST NOT EXCEED 30cm[H], 35cm[W] 45cm[L] and MUST BE EXHIBITED ON A TRAY OR BOX LID *WITH SIDES***

**SORRY, OVERSIZED ENTRIES WHICH DO NOT MEET THESE CONDITIONS WILL NOT BE ACCEPTED**

***\* 3 years and under***

**PLAYDOUGH RECIPE**

1cup salt

3 cups plain flour

60ml vegetable oil

1 cup warm water

Combine all ingredients, gradually kneading and adding water until play consistency forms.

[Have fun Mum!]

Class 1 Pet Rock

Class 2 Caterpillar made from recycled items

Class 3 Bookmark

Class 4 Cardboard toilet roll animal

Class 5 Necklace from pasta or any other pantry items

Class 6 Any other handicraft

***\* 4 to 6 years***

Class 7 Pet Rock

Class 8 Animal made from recycled items

Class 9 Lego **[MUST MEET ABOVE SIZE RESTRICTIONS – don’t be disappointed!!!!]**

Class 10 Party Hat

Class 11 A necklace

Class 12 Playdough Dragon on a paper plate (see possible, not compulsory, recipe for Playdough)

***\* 7 to 9 years***

Class 13 A miniature garden (any materials) **NO BIGGER THAN 20 x 20 cm**

Class 14 Animal made from recycled items

Class 15 Lego **[MUST MEET ABOVE SIZE RESTRICTIONS – don’t be disappointed!!!!]**

Class 16 Playdough Dragon (see possible, not compulsory, recipe for Playdough)

Class 17 Pet rock

Class 18 Item of jewellery – to be mounted on cardboard

Class 19 Bookmark

Class 20 Article of weaving

Class 21 Flowers made from paper

Class 22 Shoe Box Scene: ‘My Happy Place’ **[MUST BE SHOE BOX SIZE or not accepted]**

***\* 10 to 12 years***

Class 23 Lego **[MUST MEET ABOVE SIZE RESTRICTIONS – don’t be disappointed!!!!]**

Class 24 Article of Sewing

Class 25 God’s Eye

Class 26 Article made from wool (knitting/crochet)

Class 27 Pet Rock

Class 28 Flowers made from paper

Class 29 Item of jewellery

Class 30 Shoe Box Scene: ‘My Happy Place’ [**MUST BE SHOE BOX SIZE or not accepted]**

***PRIZES****: First $5.00 Second $2.00 Third $1.00*

*Ribbon for* ***Champion Exhibit*** *in each age group*

**Section 11B JUNIOR HANDICRAFTS**

Steward for 13-18 years: Colleen Moloney 0428 119 171

***\* 13 to 15 years***

Class 1 Item of jewellery – any medium

Class 2 Handmade article of clothing

Class 3 Pottery - any article - hand or wheel

Class 4 Miscellaneous construction - individual design

Class 5 Decorated candleholder

Class 6 Decorated photo frame

Class 7 Mosaic item (eg flower pot, totem pole, house number)

Class 8 Decorate Christmas Parcel

Class 9 Creative Writing – What Anzac Day Means to You (no more than 250 words)

\* ***16 to 18 years***

Class 10 Item of jewellery – any medium

Class 11 Handmade article of clothing

Class 12 Pottery - any article - hand or wheel

Class 13 Miscellaneous construction - individual design

Class 14 Decorated candleholder

Class 16 Decorated photo frame

Class 16 Mosaic item (eg garden pot, totem pole, house number)

Class 17 Article of woodwork/metalwork

Class 18 Creative Writing – What Anzac Day Means to You (no more than 250 words)

*PRIZES: First $5.00 Second $2.00 Third $1.00*

*Ribbon & Prize for* ***Champion Exhibit***

*in each age group – 13-15 yrs & 16-18yrs*

*donated by* ***Colleen Moloney Art Glass***

*Ribbon for* ***Most Successful Exhibitor***

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Many thanks to the sponsors of all prizemoney for Sections 11A & B



**Section 11C JUNIOR ART**

Steward: Emily Cush 0499 071 227

**Conditions of Entry:** Please see **PAVILION CONDITIONS of ENTRY** which apply to ALL pavilion sections

**PLEASE TAKE CAREFUL NOTE OF CONDITIONS & DATES OF ENTRY.**

**ALL ENTRIES MUST BE AT MOREE CHILD AND FAMILY HEALTH**

**ALICE ST MOREE by 3pm WEDNESDAY 24th APRIL 2024.**

**NO ENTRIES WILL BE ACCEPTED AT THE PAVILION AT ANY TIME.**

**PLEASE READ CAREFULLY…. MANY CLASSES HAVE CHANGED!**

**Special Conditions: ENTRY FEE: 50c**

* All work must be original, not traced or copied.
* Unless specified, any media may be used e.g. paint, crayon, charcoal etc.
* All work must be presented on paper no smaller than A4.
* No timber or glass framed artworks can be accepted due to hanging restrictions.
* Stretched canvases **must** have D-rings and wire attached to assist with mounting.

**Special Conditions for Schools:**

* Only one **Group Mural** per school class will be accepted.
* All School **Group Murals** to be designed under theme: **‘Year of the Dragon’.**
* **Individual entries** from a school are limited to one entry per child. All **individual entries** from the school **must** be mounted on firm paper ‘drops’ and not greater than 1 m wide x 2m drop with no more than 3cm spacing between mounted entries**. PLEASE PAY ATTENTION TO THESE DIMENSIONS!** Butcher’s paper is acceptable for mounting school entries, but be aware of the weight of a ‘drop’ and fold top edge several times for strength. Please either glue school entries to backing paper or use four (4) pins – one on each corner – 2 pins are insufficient.
* **School entries** should be delivered to Moree Child and Family Health, Alice Street, Moree

 any time **before 3.00pm Wednesday 24th APRIL, 2024**

 **OR in consultation with the steward.**

* All entries will be displayed at the discretion of the steward.

***Pre-school***

Class 1 Self-Portrait

Class 2 Free choice of painting or drawing – any media

Class 3 Collage – free choice

Class 4 Group mural as an alternative to multiple entries – free choice of theme

***Kindergarten***

Class 5 Portrait of ‘My Mum’

Class 6 Collage – any style e.g. torn paper, shapes etc.

Class 7 School group mural as an alternative to multiple entries

***Years 1 and 2***

Class 8 ‘The Animal Kingdom’ – any media animals real or imaginary – be creative!

Class 9 Free choice of painting – any media

Class 10 School group mural as an alternative to multiple entries

 ***Years 3 and 4***

Class 11 ‘Country Living’ Be inspired by the environment around us!- any media

Class 12 Free choice of painting or drawing – any media

Class 13 School group mural as an alternative to multiple entries

***Years 5 and 6***

Class 14 ‘Fantastic Beasts and Other Mythical Creatures’ – any media

Class 15 Free choice of painting or drawing – any media

Class 16 School group mural as an alternative to multiple entries

***Years 7 and 8***

Class 17 Self Portrait - any media

Class 18 Free choice - any media

***Years 9 to 12***

Class 19 Portrait - any subject, any media

Class 20 Free choice of painting or drawing – any media

 *PRIZES: First $5.00 Second $3.00 Third $1.00*

*Ribbon and Prize*

*for*

***Champion Exhibit***

 *in each age group Pre-school to Years 5-6*

 *donated by* ***Moree Preschool Inc.***

*Ribbon and Prize*

*for*

***Champion Exhibit***

*in each secondary age group*

*(Years 7-8 & Years 9-12)*

*donated by* ***Moree Preschool Inc.***

Many thanks to the sponsors of all prizemoney and prizes for Section 11C



**Section 11D JUNIOR COOKING**

Stewards: Julie Taylor (02) 6754 6813

 Glenda Young (02) 6752 3630

**Conditions of Entry:** Please see **PAVILION CONDITIONS of ENTRY** which apply to ALL pavilion sections

**Special Conditions: \* Entry Fee: 50c**

* One entry per person for each class
* All exhibits to be presented on disposable plates

***\* 6 years and under***

Class 1 Three (3) chocolate spiders

Class 2 Three (3) decorated patty cakes *[special prize: see below]*

Class 3 Three (3) iced milk arrowroot biscuits

Class 4 Necklace of sweets (e.g. sweets threaded on fishing line)

***\* 9 years and under***

Class 5 Three (3) chocolate chip muffins

Class 6 Three (3) decorated savoury biscuits

Class 7 Three (3) pieces of rocky road

Class 8 Cake decorated in a ‘Child’s Birthday’ theme *[special prize: see below]*

***\* 10 to 12 years***

Class 9 Three (3) fruit muffins using any fruit

Class 10 Three (3) pieces of slice, any variety

Class 11 Three (3) Anzac biscuits

Class 12 Cake decorated for a teenage birthday *[special prize: see below]*

***\* 13 to 16 years***

Class 13 Three (3) savoury muffins

Class 14 Three (3) pieces chocolate brownie using pecans

Class 15 Un-iced banana cake

Class 16 Cake decorated in any theme *[special prize: see below]*

 **A Recipe for Chocolate Spiders** *[a guide only – please use your own variations if you wish]*

 100 gms fried noodles (available in bags at supermarket)

 3 tblspns crunchy peanut butter

 200 gms chocolate (milk/dark/or mixture)

 Melt chocolate and peanut butter together until mixture is smooth. Add this mix to noodles and heap

 into little piles on greaseproof paper. Set in fridge.

*PRIZES: First $5.00 Second $2.00 Third $1.00*

*Ribbon & $10.00 prize for* ***Most Successful Exhibitor*** *in each age group*

*donated by* ***Tulloona Ladies Club***

*$10.00 prize for* ***Champion Exhibit*** *donated by* ***Tulloona Ladies Club***

*$20 Voucher from* ***‘A Tasty Surprise’*** *for each of Classes 2, 8, 12, 16*

*donated by Phoebe Watts*

**Section 12 PRESERVES**

Stewards: Jessica Biddle 0427 403 203

**PLEASE NOTE: Entries taken Wednesday 24th 10.00 till 11.00 am**

**in the Hobson Pavilion**

**If you need to leave entries before 10.00, please put them in a bag or box with an envelope containing entry fees and stating Your Name, phone number and the Classes entered and leave all on the Section 12 Preserves table in the Hobson pavilion.**

**Conditions of Entry:** Please see **PAVILION CONDITIONS of ENTRY** which apply to ALL pavilion sections

**Special Conditions: ENTRY FEE: 50 cents – no limit to number of entries**

*Exhibitors are advised that judges will look favourably on the following:*

* list of ingredients on entries
* preserved fruit and vegetables in preserving jars
* other jars should be 250 – 500 mls **-** full, but not over-full – to bottom of screw tops
* bottles may be any size

Class 1 Jar preserved vegetable

Class 2 Jar preserved fruit

Class 3 Jar citrus marmalade

Class 4 Jar jam

Class 5 Jar jelly

Class 6 Jar lemon butter/cheese

Class 7 Jar relish

Class 8 Jar chutney

Class 9 Jar pickles

Class 10 Jar mayonnaise

Class 11 Bottle sweet sauce

Class 12 Best Presentation of preserves: any contents - may be purchased – only presentation to be judged

Class 13 Any other preserve not mentioned

 ***PRIZES:***

*First $5.00 Second $3.00*

*Ribbon for* ***Most Successful Exhibitor***

*& prize donated by* ***Mitre 10 Moree***

*Ribbon for* ***Champion Exhibit***

*Elmer & Irene Knobel Memorial Prize*

*donated by* ***Knobel Family***

**Section 13 COOKING**

 Steward: Phoebe Watts 0418 657 648

**Special Conditions:** Entry fee: $1

\* All exhibits to be presented on disposable paper plates.

\* Exhibits made with an all-in-one thermo cooker, food processor, plus blender and mixer

 (eg Thermomix; ALDI Mistral Thermo Cooker; Ninja Food 8-in-1 etc.) may be entered in any class.

\* Cake mixes are not permitted.

**\* DO NOT use ring tins.**

\* Cakes should be iced **ON TOP ONLY** with no decoration in centre.

\* Exhibits can be donated to the Moree Show Society for sale at the BBQ over the Show time.

\* Any exhibit not collected by 10.30 am on Sunday 28th April, 2023 will be disposed of at the

 discretion of the Steward.

**Hints for show cooking**: *not ‘rules’, as each judge has different ideas*

* Cakes should not have cooking rack marks.
* Texture should be fine with no holes.
* Appearance should be fresh.
* Scones should be spongy and cut with a sharp knife or cutter.

Class 1 Chocolate Cake - iced on top only

Class 2 Orange Cake – iced on top only

Class 3 Carrot Cake – all recipes accepted - iced on top only

Class 4 Plate of 6 biscuits - 2 varieties

Class 5 Plate of 6 lamingtons – no filling

Class 6 Plate of 6 plain scones

Class 7 Plate of 6 pieces slice - 2 varieties - 3 pieces of each

Class 8 **FRUIT CAKE - ASC Competition entries only** – set recipe, see following pages

Class 9 Plate of three (3) decorated cupcakes, any type, any theme

Class 10 Plate of four (4) muffins - any type - un-iced – sweet or savoury

Class 11 Any type of sweet or savoury baked item made using local produce

Class 12 White Bread – any shape, any style

*PRIZES: First $5.00 Second: $3.00*

*Prize for Classes 3 & 12 donated by*

***Melinda Atherton*** [TMix Mastery Thermomix Consultant]

*Ribbon for* ***Most Successful Exhibitor***

*& prize* ***$50.00*** *donated by* ***Tulloona Ladies***

***Champion Exhibit - Ribbon & $100 Prize***

***Most Outstanding Men’s Exhibit*** *-* ***$100.00 Prize***

 *both donated by*





Agricultural Societies Council of NSW

**RICH FRUIT CAKE COMPETITION**

**REGULATIONS**

**Competition Objective:** The NSW Rich Fruit Cake Competition is conducted to seek excellence in the preparation, cooking and presentation of a rich fruit cake and to promote Australian produce.

**Competition Process:** The NSW Rich Fruit Cake Competition is conducted in three stages:

**i. Local competitions** conducted under these regulations, held at Agricultural Shows affiliated with the Agricultural Societies Council of NSW. FREE ENTRY. Winners receive $25 and are eligible to enter the second stage of the competition.

**ii. Group Finals** are conducted in each of the 14 regional groups of the ASC of NSW where at least two eligible entrants have won a local competition in the current year. Entry is only open to eligible winners of local competitions. FREE ENTRY. Eligible entrants are required to bake a second Rich Fruit Cake to compete in the Group Final. Winners receive $50 and are eligible to enter the third or final stage of the competition. If there is only one eligible entrant in a group, they will be automatically appointed Group finalist without having to present a second cake and will proceed to the State Final.

**iii. NSW State Final** is held at the Sydney Royal Easter Show annually. Entry is open only to the Group finalists from regional competitions FREE ENTRY. Group Finalists are required to bake a third *Rich Fruit Cake* to compete in the NSW State Final. Winners receive $100 and are presented the ASC Plaque.

**Rules:**

\* Entry to the competition is free.

\* At all stages of the competition Entrants must use the recipe provided.

\* In any year an individual competitor may participate in only one Group Final

 representing one Agricultural Show and, consequently, may represent only one Group

 in the subsequent State Final.

\* Shows conducting local competitions &/or Group Finals agree to follow these rules.

**Presentation** of exhibits is a major aspect of all show cooking from exhibitors through local competitions, group and state finals. It is imperative to achieve the objectives of the competition that exhibits are displayed at their best during judging and on display.

**i. Exhibitors** should follow the instructions of these rules and the show schedules.

**ii.Local Competitions & Group Finals**

1. All exhibits should be displayed in a closed glass or similar cabinet clearly identified as being part of the “ASC of NSW Rich Fruit Cake Competition”.

2. Unless absolutely necessary, exhibits should not be enclosed in plastic bags or any other material.

**JUDGING**

i. Judging of local competitions and Group Finals must follow the ASC Judges Conduct guidelines.

ii. A judge cannot judge and exhibit at the local competition and/or Group Final

iii. A judge cannot judge an exhibit, which the judge or his/her immediate family has baked

iv. It is desirable for the names of judges at local and group level to be provided to the ASC of NSW along with results.

v. **Exhibits are to be cut in half straight across when being judged.**

 **Judging should be based on:**

**1. Appearance** - Smooth appearance on the top bottom and sides. No sign of shiny, dark, overheated fruit protruding from the surface. The cake should be firm, smooth, fresh and moist to the touch, preferably with a well ripened patina on the top surface. Straight sides, and a smooth flat top showing even distribution of fruit.

**2. Finish in baking** - No bumps, hollows, or sunken centres, nor large cracks (a small crack is not considered a major fault). The cake should cut cleanly, without any crumbs, and without catching or dragging of fruit. There should be no burning or crusty top or sides (caused by too hot an oven or insufficient papering). After the cake is cut, the fruit closest to the outside should not appear to be dark and shiny (caused by overcooking in too hot an oven). This fault causes a bitter flavour.

**3. Colour** - Attractive, even, golden=brown on the top, bottom and sides.

**4. Texture** - Firm and fine; it should be moist, not soggy, nor dry. The texture should be smooth and even, and the same right through the cake. A well ripened cake cuts cleanly and evenly.

**5. Flavour & Aroma** - Delicious, and should be a perfect blend of fresh eggs and dairy ingredients, sugar, essences, flour, and spices, spirits, and quality dried fruit. Beware of an overpowering flavour or aroma of essences or spices, or the acrid smell of overheated fruit.

**6. Decoration** – **no decoration allowed.**

**7. Presentation** – all paper to be removed prior to exhibiting.

**8. Height** of the cake should not exceed 5.7cm (57mm)

**RECIPE**

**INGREDIENTS:**

250g (8 oz) sultanas 250 g (8 oz) plain flour

250 g (8 oz) chopped raisins 60 g (2 oz) self-raising flour

250 g (8 oz) currants 1/2 teaspoon ground ginger

125 g (4 oz) chopped mixed peel 1/4 teaspoon grated nutmeg

90 g (3oz) chopped red glace cherries 1/2 teaspoon ground cloves

90 g (3 oz) chopped blanched almonds 250g (8 oz) soft brown sugar

1/3 cup sherry or brandy 250g (8 oz) butter

½ teaspoon lemon essence OR finely grated lemon rind ½ teaspoon almond essence

½ teaspoon vanilla essence

4 large eggs

**RECOMMENDED METHOD:**

Mix together all the fruits and nuts and sprinkle with the sherry or brandy. Cover and leave for at least 1 hour, but preferably overnight.

Sift together the flours and spices.

Cream together the butter and sugar with the essences.

Add the eggs one at a time, beating well after, each addition, then alternately add the fruit and flour mixtures.

Mix thoroughly. The mixture should be stiff enough to support a wooden spoon.

Place the mixture into a prepared square 20cm x 20cm (8” x 8”) tin and bake in a slow oven for approximately 3 ½ - 4 hours.

Allow the cake to cool in the tin.

***Note:*** *To ensure uniformity and depending upon the size it is suggested the raisins be snipped into 2 or 3 pieces, cherries into 4-6 pieces and almonds crosswise into 3-4 pieces.*

**Section 14 NEEDLEWORK**

Steward: Narelle Taylor 0417 048 120

**Conditions of Entry:** Please see **PAVILION CONDITIONS of ENTRY** which apply to ALL pavilion sections

**Special Conditions: Entry fee: $1.00**

* Items can be left at Sylvia’s Fabrics, Heber Street **NO LATER THAN 2 pm Tuesday, 23rd April** or brought to the Pavilionat the Showground**, NO LATER THAN 11 am on Wednesday 24th April.**
* Needlework must be clean.
* Exhibits for **original design** classes must be the exhibitor’s own original design and needlework.
* **Entry Fee: $1.00**

Class 1 Cross-stitch or tapestry

Class 2 Article of embroidery, any method

Class 3 Garment for an adult, machine-made and hand-finished allowed

Class 4 Garment for a child, machine-made and hand-finished allowed

Class 5 Knitted knee rug / baby shawl

Class 6 Any other knitted article

Class 7 Crocheted knee rug / baby shawl

Class 8 Any other crocheted article

Class 9 Pair of booties knitted / crocheted

Class 10 Two covered coat hangers

Class 11 Cushion, embroidered, patchworked or any method not mentioned

Class 12 Hand embroidered group of items (any number) of common theme

Class 13 Small quilt / wall hanging, any method

Class 14 Large quilt, any method

Class 15 Article made by exhibitor over seventy years

Class 16 Article made by exhibitor over eighty years

Class 17 Article made by exhibitor over ninety years

Class 18 Article not otherwise specified

*RIBBON & PRIZES all classes: $5.00 First $3.00 Second*

***Champion Exhibit Most Successful Exhibitor***

*Ribbon & $50 Voucher Ribbon & $50 Voucher*

*both donated by* ***Sylvia’s Fabrics***

**Section 15 APPLIED ARTS**

Steward: Narelle Taylor 0417 048 120

**Conditions of Entry:** Please see **PAVILION CONDITIONS of ENTRY** which apply to ALL pavilion sections

**Special Conditions:**

* All work exhibited must be clean.
* Exhibits for original design classes must be the exhibitor’s own original design and needlework
* **Entry fee: $1.00**
* Pay at pavilionon **WEDNESDAY 24TH APRIL** **BEFORE 11 AM** or

 leave with entry at Sylvia’s Fabrics, Heber Street, Moree **NO LATER THAN 2 PM ON TUESDAY 23RD APRIL**

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Class 1 Wooden item, any method, no larger than 1m x 1m

Class 2 Wreath or any other item of creative decoration

Class 3 Jewellery item(s) – beading, silver or other material

Class 4 Mosaic item, no larger than 1m x 1m

Class 5 Item of macramé

Class 6 Item of lead lighting

Class 7 Item made from leather

Class 8 Item made of clay pottery

Class 9 Card(s), homemade, any method

Class 10 Bag, any style, any method

Class 11 Soft furnishings, including covered boxes and cushions, any style or method

Class 12 Doll, any type, handmade

Class 13 Bear, any type, handmade

Class 14 Trimmed hand towel / washer

Class 15 Article made from recycled material

Class 16 Any handcrafted item made by a person over seventy years

Class 17 Any handcrafted item made by a person over eighty years

Class 18 Any handcrafted item made by a person over ninety years

Class 19 Item not otherwise specified

*RIBBONS &PRIZES all classes: First $5.00 Second $3.00*

***Champion Exhibit***

*Ribbon & $50 Prize*

*donated by* ***Donna’s Alterations & Mending***

*Ribbon for* ***Most Successful Exhibitor***

 **SECTION 15A SCRAPBOOKING**

Steward: Colleen Moloney 0428 119 171

**Conditions of Entry:** Please see **PAVILION CONDITIONS of ENTRY** which apply to ALL pavilion sections

**Special Conditions:**

\* Entries must be received by **11.00 am on Wednesday, 24th April, 2024** in the **Hobson Pavilion**

 \* All layouts in all sections are to be placed in a plastic page protector.

 \* With double layouts, exhibitors must indicate which is page one.

\* All exhibits must have name, class and section on the back of each page of entry.

 \* Junior entries must also include the age, in years, of the exhibitor.

**Junior Section**

***\* 6 Years and under***

Class 1 Single page Any subject

Class 2 Single page My Most Favourite Thing to Do

***\* 7 – 9 years***

Class 3 Single page Fun Times!

Class 4 Single page What I like to do!

***\* 10 -12 years***

Class 5 Single page Any subject

Class 6 Double page Any subject

Class 7 Off the page/canvas Any subject

***\* 13 -16 years***

Class 8 Single page Any subject

Class 9 Double page Any subject

Class 10 Off the page/canvas Any subject

**Open Section**

Class 11 Single page Any subject

Class 12 Double page Nature

Class 13 Double page Life & Living in Moree & District

Class 14 Any other scrapbooking format, to be displayed on a shelf –

 eg boxes, books, folders - any subject

***RIBBONS & PRIZES*** *all classes: First $5.00 Second $2.00*

Ribbon for ***Most Successful Exhibitor*** Open Section

**Section 16 FINE ARTS**

Steward: Julia Minors 0488 713 321

**Entry Conditions:** Please see **PAVILION CONDITIONS of ENTRY** which apply to ALL pavilion sections

 **Special Conditions:**

* **Entry fee: $2.00** with entry at **Moree Custom Framing,** Heber Street (before **5.00 pm on Tuesday 23rd April**) or at the Pavilion on Wednesday morning
* **There is no limit to the number of entries per class for this section.**
* All exhibits must be the bona fide work of the exhibitor; must have been completed

 within the last two years and must be original. No copies allowed.

* **All entries to be ready for hanging**, with secure wire or rope attached and having name,address, postcode, phone number, class number and the **price** or **NFS** markedclearly on the back.

Class 1 **Portrait** - any medium: A portrait is a representation of a particular person. A self-portrait is a portrait of the artist by the artist.

 *Prize money donated by* ***The Moree Gallery****, Heber Street, Moree*

Class 2 **Landscape** - any medium. A landscape painting includes the depiction of natural scenery in art. Landscape paintings may capture mountains, valleys, bodies of water, fields, forests & coasts and may or include man-made structures or people.

*Peg McCumstie Memorial Prize, donated by the* ***Montgomery family***

Class 3 **Still Life** - any medium: A work of art that shows inanimate objects from the natural or man-made world, such as fruit, flowers, baskets, bowls or dead game,

 *Rhona Chick Memorial Prize, donated by the* ***O’Neill family***

Class 4 **Abstract** – any medium: Abstract art is art that does not attempt to represent an accurate depiction of a visual reality but instead uses shapes, colours, forms and gestural marks to achieve its effect

 *Prize money donated by* ***Jules Minors, Jule Creates,*** *Moree*

Class 5 **Local Novice** – The artist must create a work which depicts Moree Plains Shire and represents what it means to live in the Shire – must reside within 80km radius of Moree

 *Prize money donated by* ***The Moree Gallery****, Heber Street, Moree*

Class 6 **Sculpture** - any media, size, subject: an artistic form where materials are worked into three-dimensional art objects

 ***PRIZES:*** *CLASSES 1- 6 First $70.00 Second $30.00*

 ***Champion Exhibit by Local Artist***

 *(residing within 80kms of Moree)*

 *Prize of $100 Love Local gift card*

 *with thanks to* ***Moree Rising Sun Film Society***

 ***Most Successful Exhibitor***

 *Ribbon and Prize of $150.00 voucher*

 *donated by* ***Moree Custom Framing***

 ***Champion Exhibit***

 *Ribbon and Prize of $250.00*

 *donated by* ***Bank Art Museum Moree***

**Section 17 PHOTOGRAPHY**

***Sponsored by McGregor Gourlay Moree***

Steward: Joy Holmes 0428 668 966

Please ring the above number if you have any queries

**PLEASE READ THIS SECTION VERY CAREFULY**

**Times and conditions for the Photography Section differ from the general pavilion conditions. Please read the conditions and times below very carefully.**

 **Note: 4 Special Classes**

 **Please read Special Criteria for this Class in the Photography Rules Section**

 Sponsored by

 **and 1 SPECIAL PRIZE**

 **Class 1A: ‘Architecture and the Built Environment’**

 **One Prize: $250**

 *Sponsored again by* ***Raine & Horne, Moree***

 **Class 1B: ‘My Best Mate’ – Pets on the Land**

 1st Prize: $60, 2nd Prize: $30, 3rd Prize: Card

*Many thanks for their continued Sponsorship -* ***McGregor Gourlay***

 **Class 1C: ‘Mail Box’**

 1st Prize: $40, 2nd Prize: $20, 3rd Prize: Card

 *Sponsored by* ***Joy Holmes***

**Class 1D: ‘Easter Fun’**

 1st Prize: $40, 2nd Prize: $20, 3rd Prize: Card

 *Sponsored by* ***Helen Officer***

**Special Prize:**

**Moree Rising Sun Society: Prize $100**

Proudly sponsor the **‘Overall Best Photograh’** entered in this year’s show

Photo must be taken by someone who lives in the Moree Plains Shire

* Entry forms, fees and photos to be received by the Steward by post or hand-delivered no later than

**5.00 pm Friday 19th April, 2024**

* **Entry fee:** $1.00 per photo must accompany each entry.
* A signed entry form listing all photographs for each separate exhibitor must be lodged

with the entries. Entry forms for Section 17: Photography, may be obtained from Moree Custom Framing (formerly Moree Frame and Art) Heber Street or can be found on the 2024 Moree Show Website.

* Photographs, together with entry forms and fees, may be left at Moree Custom Framing (formerly Moree Frame & Art), Heber Street, Moree **before 5pm Friday, 19th April, 2024.**
* Photographs, together with entry forms and fees, may also be posted (include a stamped return-postage bag) **to arrive before 5.00pm Friday 19th April 2024** addressed to:

 Mrs J. Holmes, PO Box 192, Moree 2400

**\* Late entries will definitely NOT be accepted.**

**\* No entries will be accepted at the pavilion at any time.**

**Rules for Photographs**

**Please read all these rules below carefully!**

**\*All photos must be securely attached to BLACK thin cardboard, able to be pinned and**

 **with a border of 2.5cm.**

\* Open Section photos must be a standard size: 15cm x 20cm (6” x 8”).

\* Junior Section photos may be sized: 13cm x 18 cm (5” x 7”) or 15cm x 20cm (6” x 8”).

\* Exhibitor’s name, address, phone number and exhibiting class must be written clearly on the

 **BACK** of the photo mounting. Junior exhibitors must also state their age.

\* The steward reserves the right to relocate entries if incorrectly classed.

\* Maximum number of photos is TWO (2) per exhibitor per class.

\* Please submit photos in a large envelope or snap-top plastic bag with exhibitor’s name and

 address on the outside to avoid damage and/or loss.

\* All photos must be the exhibitor’s original work, must have been taken in the last three (3)

 years and must not have been exhibited previously at the Moree Show.

\* Replicated photos (i.e. same photo in monochrome and colour) will not be accepted.

\* Framed photos will NOT be accepted.

\* **Titles** for photos may be added – must be positioned below, on the mount – no names.

\* Exhibitor’s name must not appear on the face of the photo or in the title (if added) before judging.

**\* If entrants wish to sell their entries please note that they are for sale on the entry form.**

These photos will be identified with a green spot. A red spot will be added if sold.

 A 20% commission will be retained by the Moree Show Society.

**All entries in the photography section will be available for collection**

**from 10.30 to 11.30am at the pavilion on Sunday, 28th April. After this time exhibits will be left at Custom Framing (formerly Moree Frame & Art) Heber Street, Moree.**

**OPEN SECTION**

**Please use glue which doesn’t “buckle” your photo**

Class 1A ‘Architecture and the Built Environment’ (Special Class)

Class 1B ‘My Best Mate – Pets on the Land’ (Special Class)

Class 1C ‘Mail Box’ (Special Class)

Class 1D ‘Easter Fun’ (Special Class)

Class 2 ‘Weather’

Class 3A People – individual or group

Class 3B Portrait – single person – head and shoulders - colour

Class 3C Monochrome: Any subject

Class 4 Animals, birds, insects, pets

Class 5 Landscapes and Waterscapes

Class 6 Way of Life – culture, people, places

Class 7 ‘In the Garden’

Class 8 Action – movement and action

Class 9 Flora – any flowers, trees, plants

Class 10 Abstract

Class 11 Creative imaging

Class 12 Open – any subject, any size [ i.e. NOT restricted to 15cm x 20cm (6” x 8”)]

Class 13 ‘Generations’

Class 14 ‘Mood’

Class 15 ‘Row of Things’

Class 16 ‘Yellow’ (use your imagination)

**JUNIOR SECTION**

 **Please use glue which doesn’t ‘buckle’ your photo**

***\* Secondary - Years 7 -12***

Class 17 People – families, portraits, groups, babies

Class 18 Landscape – seascapes, landscapes, sunrises, sunsets, rural

Class 19 Animals, birds, insects, pets

Class 20 Flora – flowers, trees, plants etc.

Class 21A Action Shot

Class 21B Vegetables / Fruit

***\* Primary - Years 3-6***

Class 22 People – families, portraits, groups, babies

Class 23 Landscape – seascapes, landscapes, sunrises, sunsets, rural

Class 24 Fauna / Flora

***\* Infants - Years 1 & 2***

Class 25 ‘My Favourite Shot’

\* ***Kindergarten and Pre-School***

Class 26 ‘My Favourite Shot’

**For all other prizes many thanks to our major sponsor,**

**McGregor Gourlay**

 **Champion Exhibit Junior Champion Exhibit**

 Ribbon & Prize $200.00 Ribbon & Prize $50.00

 **Most Successful Exhibitor Most Successful Junior Exhibitor**

 Ribbon & Prize $25 Ribbon & Prize $20.00

***PRIZES:*** *Classes 2 – 21B: First: $10 Second $5 Third Card (unless otherwise stated)*

 *Classes 22 – 26: First: $5 Second $3 Third $1.00
 [1st, 2nd & 3rd place ribbons* ***only*** *for Junior classes]*



**Section 17 – PHOTOGRAPHY – Entry Planner**

|  |  |  |
| --- | --- | --- |
| Class Number | Photograph Description:e.g. bird; three children; sunset; Opera House | ENTRY FEE$1 each |
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DON’T BE DISAPPOINTED – READ THE PHOTOGRAPHY RULES & CONDITIONS – MANY MISS OUT BECAUSE THEY DON’T READ THEM!

**Section 17 – PHOTOGRAPHY – Entry Planner**

|  |  |  |
| --- | --- | --- |
| Class Number | Photograph Description:e.g. bird; three children; sunset; Opera House | ENTRY FEE$1 each |
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DON’T BE DISAPPOINTED – READ THE PHOTOGRAPHY RULES & CONDITIONS – MANY MISS OUT BECAUSE THEY DON’T READ THEM!

**Section 18 HORTICULTURE**

**Stewards**: Jeff &Sue Greenaway (02) 6752 6278 or 0427 523010

**Conditions of Entry:** Please see **PAVILION CONDITIONS of ENTRY** which apply to ALL pavilion sections

**Special Conditions** No restriction on the number of entries per class

Flowers to be entered on **FRIDAY, 26th April, 2024**

**between 8.00 am and 10.00 am** in the HOBSON PAVILION.

**OPEN CLASS ROSES - $1 ENTRY for Classes 1 – 8**

Class 1 1 Rose – red

Class 2 1 Rose - pink

Class 3 1 Rose - yellow, cream or copper

Class 4 1 Rose - white

Class 5 1 Rose – any colour not mentioned above

Class 6 A collection of cut roses - any colour - any variety

Class 7 Rose - old fashioned - any colour

Class 8 A bowl of Iceberg or Seduction roses

***Grand Champion Rose*** *to be selected from classes 1 – 5*

*Prize: $25.00 donated by* ***Pam Johnston*** *&* ***Perpetual Trophy*** *donated by* ***Alma-Lee’s Florist***

**OPEN CLASS CUT FLOWERS and POT PLANTS - $1 ENTRY for Classes 9 – 18**

Class 9 Pot plant

Class 10 Potted succulent

Class 11 Collection of geraniums – cut flowers

Class 12 Any shrub or flower

Class 13 Collection of flowering shrubs – minimum of six different

Class 14 Collection of four or more perennials

Class 15 Collection of flowers

Class 16 Collection of dahlias

Class 17 Collection of zinnias

Class 18 Collection of salvias

*PRIZES: Classes 1 – 18 First $5.00 Second $2.00*

*Sponsored by* ***Whiddon, Moree***

*Ribbon for* ***Most Successful Exhibitor*** *& gift voucher donated by* ***Fork & Spade Nursery***

**OPEN DECORATIVE SECTION – $1 ENTRY for Classes 19 - 29**

*[****Please note:*** *Flowers for the Decorative Sections may be bought.]*

***DECORATIVE SECTION PRIZES***

*PRIZES for classes 19 – 29: First $15.00 Second $5.00*

*donated by* ***Moree Garden Club***

 *Perpetual Trophy and Ribbon for* ***Champion Exhibit*** *donated by* ***Alma-Lee’s Florist***

Class 19 All-green arrangement

Class 20 Green and white arrangement

Class 21 ‘Totally Outrageous’ - fresh / fake ... anything fun!

Class 22 Roses in Silver

Class 23 Flowers in a Float Container

Class 24 ‘Native Beauty’ - an arrangement using native bloom, bud or foliage

Class 25 Arrangement using foliage and/or flowers of succulents

Class 26 Contemporary arrangement – any combination of herbs, fruit, vegetables & embellishments

Class 27 ‘Country Garden’

Class 28‘Something Oriental’

Class 29 Weathered wood and/or rust with flowers and berries

Class 30

**2024 SPECIAL CLASS**: **‘Anzac Wreath’**-

any interpretation, using fresh, dried or found materials, wire, metal or china ornaments,

shrubbery, anything goes – celebrate our diggers with your own creation.

*$100 prize for Special Class donated by* ***Cheryl Thomson***

***Bruce Thomson Memorial Prize***

**JUNIOR SECTION – 50c ENTRY for Classes 31 – 42**

Class 31 ‘Gorgeous Gum Nuts’ – anything made from gum nuts and/or blossoms and leaves

Class 32 Flowers for a cubbyhouse

Class 33 A bunch of flowers for Grandmother

Class 34 Miniature garden arrangement in wet sand (saucer needs to be completely covered)

Class 35 An arrangement in a teacup

Class 36 An arrangement depicting a nursery rhyme

Class 37 A creature using any combination of fruit, vegetables and flowers

Class 38 Zoo-scape on a tray

Class 39 Racetrack-scape on a tray

Class 40 Any theme on a tray

Class 41 Flowers in a float bowl

Class 42 ‘A Fairy Garden’ – *Sponsored by* ***Jessica Hurcum***

***Prizes****: Classes 31 – 41: First $5.00 Second: $2.00 Third: $1.00*

*Sponsored by* ***Whiddon, Moree***

***Anne MacNeil Memorial Prize*** *& Ribbon for* ***Champion Junior Exhibit -*** *Classes 31 – 42*

*donated by* ***Tina Clyne***

 ***Many thanks to our major sponsor***



*Prizemoney for Classes 1 – 18 and 31 – 41*

***Most Successful Open Exhibitor Champion Open Exhibit***

*Ribbon & $25.00 prize Ribbon & $30.00 prize*

 **Section 19 GROUP COMPETITIVE EXHIBIT**

Steward: Mrs Peggy Carter (02) 6752 1892 or 0427 157 252

**Conditions of Entry:** Please see **PAVILION CONDITIONS of ENTRY** which apply to ALL pavilion sections.

**Special Conditions:**

\* **Entry fee:** $5.00 per group

**\* Exhibitors to advise the steward of entry no later than 2 weeks before the show,**

**by Friday, 12th April, 2024**

\* Exhibitors are to have the articles at the pavilion from 8.30 am **with display set up and ready**

**for judging by 11.00 am on Wednesday 24th April.**

\* A minimum of **six (6) articles** to be made by no less than **four (4)** **exhibitors.**

\* Display to consist of any number of articles not previously shown at any Moree Show.

\* Each group exhibit will have a minimum of 1metre of frontage, 1metre depth and 2metres height.

\* The six articles to be judged are to be named on a piece of paper to be shown with the display

 after judging.

\* Judging of individual items will consider both workmanship and degree of difficulty.

\* A sign is to be provided for the display after judging, naming the group.

\* Exhibit to be dismantled and items collected between 8.30 & 9.30 am Sunday 28th April.

**Theme: Bright and Beautiful**

*- a group exhibit consisting of a variety of handcrafted articles eg sewing, knitting, crocheting, patchwork, painting, embroidery, woodwork, macramé, pottery etc*

 *predominantly green in colour – or – using recycled or*

*environmentally-friendly materials*

**PRIZE for BEST GROUP EXHIBIT**

*Ribbon & $50.00 First Prize*

*Sponsored by* ***Whiddon, Moree***

*Ribbon for* ***Champion Exhibit***

*[most outstanding individual exhibit]*

**Section 19 GROUP COMPETITIVE EXHIBIT**

 **WORKING LIST OF ITEMS**

Name of Group:

..........................................................................................................

|  |  |  |  |
| --- | --- | --- | --- |
|  No. | Description of Article | Exhibitor’s Name | ✓Ready  for Display |
| **1** |  |  |  |
| **2** |  |  |  |
| **3** |  |  |  |
| **4** |  |  |  |
| **5** |  |  |  |
| **6.** |  |  |  |

**Section 20 AGRICULTURAL PRODUCE**

 Steward: Rhonda McPherson 0428 546 863

**Conditions of Entry:** Please see **PAVILION CONDITIONS of ENTRY** which apply to ALL pavilion sections

**Special Conditions:**

* All entries **must** be given to the Steward, accompanied by entry fees, **before the exhibit opens on Friday, 26th April 2024.** The pavilion will be open to take entries **8.30 – 11.00 Wednesday, 24th April.**
* Entrants must complete a registration form for their entry, providing name and contact details, or, if delivered, this information must accompany the entry. Varietal names of all seeds and grains are also preferred.
* All produce must be grown from crops on properties owned, or managed by the exhibitor. Entries must be from 2023 /2024 season.
* One entry per crop species. Multiple entries per category permitted, provided they are different crop species.
* All wheat must be of the recommended varieties which were accepted into the 2023/2024 pool.
* Grain must be from the header, **no graded samples will be accepted,** and will be judged according to Produce Section standards.
* Entries must be at least a 2kg sample (unless otherwise specified) and may be presented in any bag or container. No weevil-infected entries please.
* Exhibits will be available for collection from **9.00 – 11.00 am on Sunday 28th April**. Please advise the Steward at registration if you wish to collect your exhibits as unclaimed produce will be discarded.

**Entry fee**: $1.00 must accompany entry

Class 1 APH2 or H2 Bread Wheat

Class 2 Durum wheat

Class 3 Barley

Class 4 Canola

Class 5 Sorghum

Class 6 Chickpeas (Desi type)

Class 7 Cotton Seed

Class 8 Any other Oil Seeds (including but not limited to: Sunflower, Linseed)

Class 9 Any other pulse (including: Mung Bean, Faba Bean, Pigeon Pea)

Class 10 3 Sorghum heads with 0.5m of stem

Class 11 3 Cotton stalks with 0.5 m of stem - DRYLAND

Class 12 3 Cotton stalks with 0.5 m of stem - IRRIGATED

**PRIZES:** First - $5.00 Second - $3.00

and certificates for First, Second

***Major Award*: Most Successful Exhibitor - District Farmer \*\***

**PRIZE to the VALUE of $100 donated by**



**Agricultural Marketing and Production Systems**

**\*\* nb MAJOR PRIZE OPEN ONLY TO DISTRICT FARMERS WITHIN AN 80 KM RADIUS, HOWEVER EXHIBITORS OUTSIDE THIS RADIUS CAN WIN PRIZES FOR INDIVIDUAL CATEGORIES**

**Section 21 GARDEN PRODUCE**

Steward: Jess Biddle 0427 404 203

**Conditions of Entry:** Please see **PAVILION CONDITIONS of ENTRY** which apply to ALL pavilion sections

**Special Conditions: ENTRY FEE: $1**

* One entry per class per exhibitor
* All entries must be given to the Steward, accompanied by entry fees, before the exhibit opens on Friday 26th April, 2024.
* Entrants must complete a registration form for their entry with name and contact details or, if delivered, this information must accompany the entry.
* Exhibits may be weighed for judging and for Class 2, one egg may be cracked for judging.
* All entries are required to be home grown.
* Entries must be presented in a suitable vessel for display where appropriate: herbs in a vase/jar, collections in a basket etc.
* Unless stated otherwise, produce collections must be presented as 4 or more vegetables/fruit of that variety or at least 2 large bunches of berries (or the equivalent).
* Entries will be judged according to the aesthetics of the specimen/s: evenness of formation, colouration or unique attributes, health and size.
* Exhibits will be available for collection from 9.00 – 11.00 am on Sunday 28th April. Please advise the Steward at registration if you wish to collect your exhibits as unclaimed produce will be discarded.

Class 1 One table pumpkin

Class 2 One dozen eggs

Class 3 Best collection of vine vegetables (eg marrow, squash, zucchini, beans, peas, tomatoes, pumpkin)

Class 4 Best collection of root vegetables (eg beetroot, radish, carrot, potato, onion, turnip)

Class 5 Best collection of four citrus fruit – 4 pieces any variety (including mixed varieties)

Class 6 Best collection of any 4 or more vegetables

Class 7 Best collection of any 3 or more salad vegetables

Class 8 Best collection of mixed herbs

Class 9 Any other fruit (eg figs)

Class 10 Basket/Bucket of best presented produce collection

Class 11 Most unusual fruit or vegetable

Class 12 Best collection of fruit or vegetables grown by schools or preschool

Class 13 Honey

**Special Class:** **Mail Box**

**$50 FIRST PRIZE and Champion Ribbon**

 ***donated by Karen & Brendan Munn***

**PRIZES:**

First - $5.00 Second - $3.00

*Ribbon for* ***Most Successful Exhibitor***

*Ribbon for* ***Champion Exhibit***

**2024 Moree Show**

**Pavilion Stewards**

**Chief Pavilion Steward: Ros O’Neill 6751 1234 or 0434 292 499**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Section 11A | Junior Handicrafts [12 yrs & under] | Amie Shone |  | 0400 427 686 |
| Section 11B | Junior Handicrafts [13 -18 yrs] | Colleen Moloney |  | 0428 119 171 |
| Section 11C | Junior Art | Emily Cush |  | 0499 071 227 |
| Section 11D | Junior Cooking | Julie Taylor |  | 6754 6813 |
| Section 12 | Preserves | Jessica Biddle |  | 0427 403 203 |
| Section 13 | Cooking | Phoebe Watts |  | 0418 657 648 |
| Section 14 | Needlework | Narelle Taylor |  | 0417 048 120 |
| Section 15 | Applied Arts  | Narelle Taylor |  | 0417 048 120 |
| Section 15A | Scrapbooking | Colleen Moloney |  | 0428 119 171 |
| Section 16 | Fine Arts | Julia Minors |  | 0488 713 321 |
| Section 17 | Photography | Joy Holmes |  | 0428 668 966  |
| Section 18 | Horticulture | Sue Greenaway |  | 6752 6278 |
| Section 19 | Group Competitive Exhibit  | Peggy Carter |  | 0427 157 252 |
| Section 20 | Agricultural Produce | Rhonda McPherson |  | 0428 546 863 |
| Section 21 | Garden Produce  | Jessica Biddle  |  | 0427 403 203 |

**PLEASE CONTACT THE STEWARDS WITH ANY ENQUIRIES**

**2024 PAVILION EXHIBITORS**

Dear Pavilion Exhibitors,

2023/2024 has been a turbulent time around the world and in Australia – wars, floods, bushfires and droughts. Yet around our region there is still much to be thankful for and the Moree Show is an opportunity to showcase the wealth of agriculture and creative talent that is in our region.

The 2024 show dates are within the school holidays, allowing juniors lots of time to work on their entries – no cries of ‘I’m bored”. Young and old can have fun designing a mail box or creating an Anzac wreath – or thinking about drawing the fiercest of dragons. And all the old favourites are still there – cooking, needlework, photography are just a few.

Pavilion stewards really enjoy their annual role and look forward to receiving all the wonderful entries and meeting different members of the Moree community. And if you have a suggestion on how something might be improved, or another section or class to be included – please feel free to make your ideas known. Or maybe you would like to volunteer to help out. Everyone is welcome.

We look forward to your 2024 entries.

Regards

Ros o’Neill

[CHIEF PAVILION STEWARD]

*Peggy Carter* (Pavilion Secretary)

**ENTRY and COLLECTION**

**PLEASE READ**

**RULES, DATES and TIMES**

**FOR ENTRIES TO BE SUBMITTED AND COLLECTED**

**in both**

**GENERAL CONDITIONS**

**and**

**EACH SECTION**

Every year we have disappointed, frustrated, would-be exhibitors who do not.

**NOTES**