

Pavilion Sections Schedule

for the

138th MOREE SHOW

Friday 21st& Saturday 22nd April

 2023

This Pavilion schedule is available on Moree Show Society’s website.

Also on the website is Photography Section Entry Form.

[www.moreeshowsociety.org](http://www.moreeshowsociety.org)

**2023 MOREE SHOW: PAVILION SECTIONS**

Conditions of Entry

ESSENTIAL READING: THESE CONDITIONS APPLY TO ALL PAVILION SECTIONS

*All sections of the Moree Show are governed by the Rules, Regulations and By-Laws of the Society, a copy of which may be seen at the Secretary's office.*

\* Entry fee 50 cents per exhibit for juniors and $1 for adults unless otherwise stated.

\* Each exhibit must be labelled with the exhibitor's name, section and class number and a phone number.

* **ONLY EXHIBITS THAT HAVE NOT BEEN PREVIOUSLY SHOWN AT A**

 **MOREE SHOW WILL BE JUDGED.**

\* Any item which has been entered previously at a Moree Show may be exhibited, at

 the discretion of the steward, but will not be judged.

\* Commercial products will not be accepted for judging, unless specifically stated.

\* Stewards may transfer any entry to another class or section without the permission of

 the exhibitor.

\* Exhibitors compete at their own risk. All care but no responsibility will be taken.

\* Any exhibitor who sends exhibits by post must provide appropriate packaging and

enclose return postage, together with a list stating the number of articles and a

description of each.

\* All prizes are awarded at the judge's discretion. The judge may decide not to award a

prize if the entry/entries are not to the judge’s standard. The judge’s decision is final.

\* Exhibitors wishing to sell their exhibits must notify the steward in the relevant

 section. The Moree Show Society will retain a commission of 20%.

**ENTRIES:** The Pavilion will be open from **8.30 am, Thursday, 20th April, 2023**. All Pavilion section entries must be taken to stewards by 11.00 am on that day unless otherwise stated.

 **Please see separate notes in Sections 11C, 12, 16, 17, 18, 19 for different entry dates and times.**

**COLLECTION:** All pavilion exhibits and prizemoney will be available for collection from 8.30 am – 10.00 am on Sunday, 23rd April from the stewards in the Pavilion where they were entered, unless otherwise specified.

**\* SECTIONS 20 & 21 – PLEASE COLLECT ENTRIES & CARDS AND TAKE TO THE SECRETARY’S OFFICE TO COLLECT PRIZEMONEY**

After Sunday, exhibitors will have to contact the Section Steward on the phone numbers provided in this schedule – please check individual sections for collection/disposal details.

**IMPORTANT REMINDER**

**EACH SECTION HAS SPECIFIC CONDITIONS OF ENTRY - PLEASE CHECK THESE ADDITIONAL CONDITIONS VERY CAREFULLY**

**2023 Moree Show**

**Pavilion Stewards**

**Chief Pavilion Steward: Ros O’Neill 6751 1234 or 0434 292 499**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Section 11A | Junior Handicrafts [12 yrs & under] | Amie Shone |  | 0400 427 686 |
| Section 11B | Junior Handicrafts [13 -18 yrs] | Colleen Moloney |  | 6752 9114 |
| Section 11C | Junior Art | Dibs Cush |  | 0427 539 534 |
| Section 11D | Junior Cooking | Julie Taylor |  | 6754 6813 |
| Section 12 | Preserves | Liz Egan |  | 0429 796 911 |
| Section 13 | Cooking | Phoebe Watts |  | 0418 657 648 |
| Section 14 | Needlework | Narelle Taylor |  | 0417 048 120 |
| Section 15 | Applied Arts  | Narelle Taylor |  | 0417 048 120 |
| Section 15A | Scrapbooking | Colleen Moloney |  | 6752 9114 |
| Section 16 | Fine Arts | Julia Minors |  | 0488 713 321 |
| Section 17 | Photography | Joy Holmes |  | 6752 3176  |
| Section 18 | Horticulture | Sue Greenaway |  | 6752 6278 |
| Section 19 | Group Competitive Exhibit  | Peggy Carter |  | 6752 1892 |
| Section 20 | Agricultural Produce | Rhonda McPherson |  | 0428 546 863 |
| Section 21 | Garden Produce  | Rhonda McPherson |  | 0428 546 863 |

**PLEASE CONTACT THE STEWARDS WITH ANY ENQUIRIES**

**2023 PAVILION EXHIBITORS**

Dear Pavilion Exhibitors,

2023 promises to be a great year for the Pavilion Sections at Moree’s 138th Annual Show.

What a wonderful tradition we follow! It’s hard for us to imagine the first Moree Show held just a couple of decades after non-Indigenous people moved into the district. It makes me wonder how different are our current sections from those of 1874. Certainly, it’s unlikely that there were Photography or Scrapbooking Sections then, but I suspect that otherwise, we are carrying on long-cherished traditions and maintaining arts and crafts that could easily be lost.

These thoughts also make me wonder whether we should be adding Sections to recognise new technologies or arts from our modern era. The Pavilion Committee is always keen to hear from exhibitors and patrons of the Show so that we can enliven our displays and make them more interesting and challenging. Please offer any suggestions you have to Stewards as you enter this year and please, encourage your friends and young ones to join this tradition and to enter – spread the good word!

We look forward to your 2023 entries.

Regards

Ros o’Neill

[CHIEF PAVILION STEWARD]

**ENTRY and COLLECTION**

**PLEASE READ**

**RULES, DATES and TIMES**

**FOR ENTRIES TO BE SUBMITTED AND COLLECTED**

**in both**

**GENERAL CONDITIONS**

**and**

**EACH SECTION**

Every year we have disappointed, frustrated would-be exhibitors who do not.